

Call for Papers!



“Language, Literature and the Human!”

1ST NATIONAL ELL UNDER/GRADUATE CONFERENCE

Department of English Language and Literature,
Bingöl University

Venue: Online

Dates: 14-16 May 2026

Suggested Topics (not limited to):

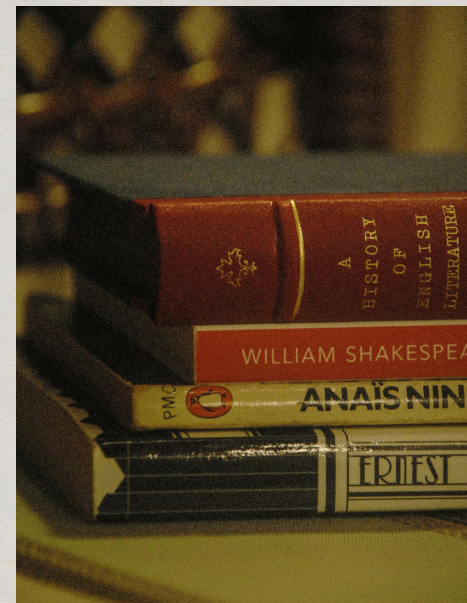
- The relationship between language, literature, and the human
- Literature as an expression of human experience
- Language and identity
- Postcolonial literatures, migration, and belonging
- Translation, culture, and human interaction
- Representations of the human in modern and contemporary Anglophone literatures

Submission Guidelines:

- Open to undergraduate and graduate students.
- Abstracts should be 200–250 words.
- Please send your abstracts, short biography and affiliation to “bingolellconference@gmail.com”
- Abstract Submission Deadline: 14 March 2026
- Notification of Acceptance: 27 March 2026

We warmly invite 3rd, 4th year and graduate students to join this online academic gathering and share your insights on **Language, Literature and the Human!**

Student Conference – Department of English Language and Literature, Bingöl University



Language, literature, and the human are inseparable dimensions of cultural and intellectual life. Language is the medium of thought and expression; literature is the most creative and aesthetic form of that expression; and the human is both the subject and the object of this production. Throughout history, language and literature have shaped how individuals define themselves, how societies construct identities, and how cultures interact with one another.

This year’s student conference theme, “Language, Literature and the Human,” invites participants to explore the intricate relationships among these three concepts. Language is not only a means of communication but also a marker of identity and belonging. Literature, in turn, reveals how human experience is expressed and transformed across historical, social, and cultural contexts.

Our goal is to encourage students to critically examine the multifaceted relationship between language, literature, and the human, and to provide an open academic platform enriched by diverse perspectives.