

CALL FOR CHAPTERS

Dear Colleagues,

You are invited to submit a chapter proposal for possible inclusion in the book *Critical Perspectives on Resistance in 21st-Century British Literature* to be published by the renowned publisher Cambridge Scholars Publishing (<https://www.cambridgescholars.com/>). Cambridge Scholars Publishing is registered in the United Kingdom. Companies House Reg. Number: 4333775.

We welcome innovative and insightful chapters that critically analyze and engage with the ways in which resistance is represented, examined, and challenged in 21st-century British literature.

Recommended topics for proposal submission include, but are not limited to the following:

1. Subversive Narratives: Exploring Resistance in Contemporary British Novels
2. Intersectional Resistance: Gender, Race, and Class in 21st-Century British Literature
3. Political Activism and Resistance in 21st-Century British Literature
4. Postcolonial Perspectives on Resistance in Contemporary British Literature
5. Resistance and Identity Formation in British Diasporic Fiction
6. Ecocriticism and Environmental Resistance in 21st-Century British Literature
7. Queer Resistance: LGBTQ+ Narratives in British Literature
8. Resistance and Power Dynamics in British Drama and Theater of the 21st Century
9. Digital Resistance: Technology, Media, and Literature in the Digital Age
10. Memory, Trauma, and Resistance in Contemporary British War Literature
11. Resistance and Social Change in Children's and Young Adult Literature in Britain
12. Deconstructing Traditional Genres: Experimental Forms of Resistance in British Fiction
13. Resistance and Historical Revisionism in British Historical Fiction
14. Exploring Resistance through Magical Realism in British Literature
15. Resistance and Satire: Political Critique in British Literary Works

Important Dates

October 30, 2023: Proposal Submission Deadline

October 31, 2023: Notification of Acceptance

November 30, 2023: Full Chapter Submission

December 07, 2023: Review Results Returned

December 30, 2023: Final Chapter Submission

The book is planned to be published in **2024**.

Researchers and practitioners are invited to submit on or before **October 30, 2023**, a chapter proposal of **at least 1,000 words** clearly explaining the mission and concerns of their proposed chapter. Authors will be notified by **October 31, 2023** about the status of their proposals and sent chapter guidelines. Full chapters of **5,000-6,000 words** are expected to be submitted by **November 30, 2023**, and all interested authors must consult the guidelines at [Sample Format](#) to prepare their proposals and full chapters. All chapters have to be professionally proofread prior to final version submission until **December 30, 2023** in order to pass the pre-press phase of the publishing process. The chapters which fail to pass that phase twice are denied to proceed in the publishing process. The book is planned to be published in **2024**.

Note: There are **no submission or acceptance fees** for manuscripts submitted to this book publication. All proposals should be submitted to my e-mail address (nerdem@firat.edu.tr) with the title “**CSP-Chapter Proposal Submission**”.

If you have any further queries or require additional information, please feel free to reach out to me via nerdem@firat.edu.tr.

We look forward to your contributions and to creating a groundbreaking publication that illuminates the diverse dimensions of resistance in 21st-century British literature.

Sincerely,

Nilay ERDEM AYYILDIZ* (Editor of the Book)

***Nilay Erdem Ayyıldız** works as an associate professor in the Department of Foreign Language Education at Fırat University. She is a graduate of Hacettepe University, English Language and Literature holding her MA from the same department of Fırat University and her PhD from Atılım University. Her dissertation, which was about representation of the colonial ideology in nineteenth-century British children’s adventure novels, was published as a book entitled “British Children’s Adventure Novels in the Web of Colonialism” (Cambridge Scholars Publishing 2018). She is also the author of the book *The Exercise of Biopower through Race and Class in the Harry Potter Series* (Cambridge Scholars Publishing 2020) and the editor of the book *Representation of Ideologies in Electronic Media for Children and Young Adults* (Cambridge Scholars Publishing 2021). Her areas of interest are the works of Victorian and children’s literature and postcolonial and gender studies on which she has delivered conference papers and published journal articles.